Music Development Plan Summary: Dunnington C of E Primary Overview

Detail	Information
Academic year that this summary covers	2024-2025
Date this summary was published	January 2025
Date this summary will be reviewed	July 2025
Name of the school music lead	Vikki Alder
Name of school leadership team member with responsibility for music (if different)	Monica McDonagh
Name of local music hub	Warwickshire
Name of other music education organisation(s) (if partnership in place)	

This is a summary of how our school delivers music education to all our pupils across three areas – curriculum music, co-curricular provision and musical experiences – and what changes we are planning in future years. This information is to help pupils and parents or carers understand what our school offers and who we work with to support our pupils' music education.

Part A: Curriculum Music

This is about what we teach in lesson time, how much time is spent teaching music and any music qualifications or awards that pupils can achieve.

Music, at Dunnington School, is highly valued and provides essential support for well-being, regulation, concentration, belonging, collaboration, creativity, communication, and participation. Music is something all can shine at, a universal language, it is accessible to everyone and provides cultural capital for all.

Our music curriculum draws on elements of Charanga Music, utilising local expertise and the school's context. As a mixed-age setting, our curriculum is taught over a two-year cycle, so that each year group will have been taught the relevant skills of singing, listening, composing and performing by the end of each cycle/phase.

Music is taught to each class weekly for an average of 30 – 60 minutes per week. Children also receive 20 – 30 minutes singing instruction every week in singing assembly.

In EYFS, music lessons focus on developing musicality through songs, untuned percussion and rhythm games. Musical instruments and opportunities to explore and compose are provided daily through continuous provision.

In KS1, Children learn to read standard notation, play through whole-class ensemble teaching and sing together tunefully. Pupils have several opportunities to perform through the year, both to parents and the wider community.

In LKS2, children practise sight-singing to improve their accuracy of pitch and duration. Pupils receive whole-class ensemble teaching throughout Years 3 and 4 on a mixture of instruments, enabling them to play solo and as an ensemble. Through playing and singing, children develop their knowledge and understanding of the elements of music.

In UKS2, children use their knowledge of notation and the elements of music to study a variety of composers in depth, and to create their own compositions. They use a mixture of live voice and instrument work as well as music tech to plan, compose, develop and perform their own work.

In Computing lessons, children are given the opportunity to use music technology to compose pieces of music. KS1 children use Purple Mash programmes to create visual scores. KS2 are introduced to digital audio workstations, such as BandLab, where they can combine different musical effects to create pieces.

Throughout KS2, we work in partnership with our music hub and local instrument teachers to provide individual lessons on brass, violin, guitar and piano.

Children in YR-6 have a 20 -30 minute singing assembly each week where they learn a wide variety of vocal pieces; how to warm-up and control their voices and to sing in unison and harmony.

Part B: Co-curricular Music

This is about opportunities for pupils to sing and play music, outside of lesson time, including choirs, ensembles and bands, and how pupils can make progress in music beyond the core curriculum

Children are able to access lessons in a range of instruments through our music hub, costing £180 per child per year. Instruments are provided free through the partnership.

Children can also choose to take private lessons during school hours on violin, piano or guitar, all provided by local peripatetic teachers.

Children in KS1 and LKS2 are able to take home their instruments to practise through the week, enabling them to make greater progress. In LKS2, this is supplemented by a booklet containing the key pieces learnt through the term along with guidance on playing the necessary notes, maintaining their instrument and links to backing tracks. Opportunities for children to practise their instruments are offered.

Some pupils make additional progress, taking ABRSM performance grades, joining local ensembles or earning ABRSM Music Medals.

In order to manage demands on staff time, we form a choir for the first part of the year for KS2 in the lead up to Christmas and in preparation for "Young Voices" National Concert.

Part C: Musical Experiences

This is about all the other musical events and opportunities that we organise, such as singing in assembly, concerts and shows, and trips to professional concerts.

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Planned Musical Performances (all children)

Pupils at Dunnington have many opportunities to perform throughout the year, particularly during the Christmas period and through the Summer term.

Children participate in high-quality, carefully planned singing assemblies on a weekly basis, learning to sing accurately and thoughtfully. In UKS2, children learn harmony parts to accompany the singing in assemblies. This singing practice is put to use in performances to the local community at our Harvest, Christmas, Easter and Leavers' Services in the local church.

EYFS and KS1 perform through singing and instrumental accompaniment through their representation of the Christmas Story every year. KS2 demonstrate the progression of learning and skills through performing a context based show at the end of every academic year.

Every year KS2 children are given the opportunity to be part of Young Voices Concert has been at the forefront in delivering an extraordinary concert experience for primary school children since 1992. They are the largest children's choir concerts in the world! Its mission to ignite a love for music, empower children to discover their voices, and build their confidence. Teachers are provided with an invaluable platform to nurture creativity, musicianship, and teamwork. With unforgettable performances in prestigious arenas, Young Voices offers children a chance to shine, creating lifelong memories and fostering a sense of community.

Through our links with St Matthew's Church and the Diocese, the children take part in iSingpop.

In the Future

This is about what the school is planning for subsequent years.

- Establish and embed a weekly Music Club
- Introduce Singing Playgrounds
- Utilise iSingPop resources in school worship and all children continue to take part in iSing Pop concerts for the community at St Matthew's Church
- Establish closer links and opportunities with local secondary schools to develop opportunities for co-performance and to showcase musical performances from KS3 and KS4 pupils to inspire children
- Explore possible funding opportunities both locally and nationally to enhance provision
- Approach Perkins Trust to bid for music resources to improve provision
- Cross School collaboration