Dunnington C of E Primary School



Music Long Term Plan

Music Long Term Plan

The National Curriculum states the purpose of studying Music: "Music is a universal language that embodies one of the highest forms of creativity. A high quality music education should engage and inspire pupils to develop a love of music and their talent as musicians, and so increase their self-confidence, creativity and sense of achievement. As pupils progress, they should develop a critical engagement with music, allowing them to compose, and to listen with discrimination to the best in the musical canon."

Music, at Dunnington School, is highly valued and provides essential support for well-being, regulation, concentration, belonging, collaboration, creativity, communication, and participation. Music is something we can all shine at, a universal language, it is accessible to everyone and provides cultural capital for all. It is a subject that can be accessed by everyone and one that celebrates the creativity and emotion within each of us.

Intent:

Our vision is to inspire pupils to foster a love of Music, but to foster in them the essential life skills such as co-operation, mutual support and respect and commitment. We aim to provide opportunities for pupils to develop the key skills of perseverance, problem solving and communication through sharing ideas, improving and appraising their own work and achieving their desired intentions when composing and performing. We encourage pupils to share their musical skills at different events both inside and outside of school.

Implementation

To implement our intent, our Music curriculum draws on elements of Charanga Music, utilising local expertise and the school's context. As a mixed-age setting, our curriculum is taught over a two-year cycle, so that each year group will have been taught the relevant skills of singing, listening, composing and performing by the end of each cycle/phase. Differentiated lessons that challenge all pupils:

- Opportunities for children to show expression and creativity
- Time to evaluate their own performance and that of others, suggesting how improvements can be made
- To enjoy the pleasure it brings to them, and out in them

Impact

It will be evident over time that the progress, knowledge and skills of pupils will increase between EYFS and Year 6. Impact will be assessed through a multi-faceted approach including termly performances, informal observations in lessons, opportunities through practical music making, listening to children talking and playing, and watching children respond.

- Evidence is gathered and presented through different methods. These should show development of musical skills, particularly singing, and improvement in social skills such as cooperation and team-work.
- The subject leader will monitor the quality and impact of the Music Curriculum and assess the extent to which pupils sing, play, compose and recognise various composers/musicians and their music

Music - Long Term Planning Cycle at Dunnington C of E Primary School

Music Rolling Programme Cycle A

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Me! Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	My Stories Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Everyone! Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Our World Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Big Bear Funk Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Reflect, Rewind and Replay Listen and Appraise Continue to embed the foundations of the interrelated dimensions of music using voices and instruments Sing and revisit nursery rhymes and action songs Play instruments within the song Improvisation using voices and instruments Riff-based composition Share and perform the learning that has taken place
Y1/2	Hey You! Looking at how pulse, rhythm and pitch work together Learning the instrumental notes C and G Listen and clap back, then listen and clap your own answer (rhythms of words). Using voices and	Ho Ho Ho Pulse, rhythm and pitch, rapping, dancing and singing. Learning the instrumental notes C and G Listen and clap back, then listen and clap your own answer (rhythms of words). Using voices and instruments, listen	In the Groove How to be in the groove with different styles of music. Learning the instrumental notes C G and A Listen and clap back, then listen and clap your own answer (rhythms of words). Using voices and instruments, listen	Zootime Reggae and animals music Children learn the instrumental melody with notes C and D Listen and clap back, then listen and clap your own answer (rhythms of words). Using voices and instruments, listen and sing back, then	Friendship song A song about being friends Children learn the instrumental melody with notes C D E F G A B Listen and clap back, then listen and clap your own answer (rhythms of words). Using voices and instruments, listen and sing back, then	Reflect, Rewind and Replay The history of music, look back and consolidate your learning, learn some of the language of music Revise existing musical notes learnt Revise existing Improvisation and composing

	instruments, listen and sing back, then listen and play your own answer using two notes, with C moving to D. Take it in turns to improvise using C and D Composing music with up to five notes (C D E F + G)	and sing back, then listen and play your own answer using two notes, with C moving to D. Take it in turns to improvise using C and D Composing music with up to five notes (C D E F + G)	and sing back, then listen and play your own answer using two notes, with C moving to D. Take it in turns to improvise using C and D Composing music with up to five notes (C D E F +G)	listen and play your own answer using two notes, with C moving to D. Take it in turns to improvise using C or C and D Composing using up to five notes C D E F G	listen and play your own answer using two notes, with C moving to D. Take it in turns to improvise using C or C and D Composing using up to five notes C D E G A	
Songs that could be used from Freestyle linked to topics	Different Places- African Music	Christmas	Night	Journeys	Minibeasts Colours- caterpillar song	Animals
Y3/4	Mamma Mia Understanding ABBA's music Looking at songs with the instrumental melody G A B C Sing and Copy Back Listen and sing back Play and Improvise Using your instruments, listen and play your own answer using one note: G Improvise! Take it in turns to improvise using one note: G	Glockenspiel 1 Exploring and developing playing skills Children are going to listen to a song that includes the notes DEF CDE Children are going to improvise using the note D Children are going to improvise using the notes DEF Children are going to compose using the notes D E	Stop! Children are going to write lyrics to a song linked to a particular theme (bullying) Sing and Copy Back Listen and sing back Play and Improvise Using your instruments, listen and play your own answer using one note: C Improvise! Take it in turns to improvise using one note: C Sing, Play and Copy Back Listen and copy back using instruments, one note: C Play and Improvise Using your instruments, listen	The Dragon Song Music from around the world, celebrating our differences and being kind to one another Children are going to listen to a song that includes the notes B C D E F G Improvise Challenge 1 Listen and copy back using the notes G, A + B Improvise Challenge 2 Using your instruments, listen and play your own answer using any of these notes: G, A or B Improvise Challenge 3 Take it in turns to	Blackbird The Beatles, equality and civil rights Children are going to listen to a song that includes the notes C D E F G Sing and Copy Back Listen and sing back Play and Improvise Using your instruments, listen and play your own answer using one note: C Improvise! Take it in turns to improvise using one note: C	Reflect, Rewind and Replay The history of music, look back and consolidate your learning, learn some of the language of music Revise existing musical notes learnt Revise existing Improvisation and composing

	Sing, Play and Copy Back Listen and copy back using instruments, one note: G Play and Improvise Using your instruments, listen and play your own answer using one or two notes: G and sometimes A Improvise! Take it in turns to improvise using one or two notes: G and sometimes A Sing, Play and Copy Back Listen and copy back using two notes: C and D Play and Improvise Using your instruments, listen and play your own answer using two notes: C and D Improvise! Take it in turns to improvise using two notes: C and D Children compose music using up to five notes G A B D E		and play your own answer using one or two notes: C and sometimes D Improvise! Take it in turns to improvise using one or two notes: C and sometimes D Sing, Play and Copy Back Listen and copy back using two notes: C and D Play and Improvise Using your instruments, listen and play your own answer using two notes: C and D Improvise! Take it in turns to improvise using two notes: C and D No composition is done	improvise using all or any of these notes: G, A and B Children are going to have a go at composing music using up to D E G A B	Sing, Play and Copy Back Listen and copy back using instruments, one note: C Play and Improvise Using your instruments, listen and play your own answer using one or two notes: C and sometimes D Improvise! Take it in turns to improvise using one or two notes: C and sometimes D Sing, Play and Copy Back Listen and copy back using two notes: C and D Play and Improvise Using your instruments, listen and play your own answer using two notes: C and D Improvise! Take it in turns to improvise using two notes: C and D Children are going to compose music using up to five notes C D E G A	
Songs that could be used from Freestyle linked to topics	Celts and Romans	Christmas	Electric song in Energy	Animals		
Y5/6	Livin' on a Prayer Rock Anthems	Classroom Jazz 2	Make You Feel My Love Pop Ballards	You've Got a Friend The music of Carole King	Dancing in the Street Motown	Reflect, Rewind and Replay

	Children are going to listen to a melody with the notes D E F sharp G A B C Play and Copy Back Copy back using instruments. Use 1 note: G Play and Improvise Question and Answer using instruments. Use 1 note in your answer: G Improvise! Take it in turns to improvise using 1 note: G Play and Copy back Copy back using instruments. Use 2 notes: G and A Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: G and A Improvise! Take it in turns to improvise using 2 notes: G and A Play and Copy back Copy back using instruments. Use 3 notes: G, A and B Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: G, A and B	Jazz Improvisation and composition Children are going to listen to a song with C and blues in C Bacharach Anorak C, D, E, F, G, A, B + C Meet the Blues C, Bb, G, F + C Play and Improvise Question and Answer using instruments. Use 1 note in your answer: A Improvise! Take it in turns to improvise using 1 note: A Play and Copy back Copy back using instruments. Use 2 notes: A and G Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: A and G Improvise! Take it in turns to improvise using 2 notes: A and G Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and B Improvise! Take it in turns to improvise using 3 notes: A, G and B	Children are going to listen to a melody using the notes B C D E F G lay and Copy back Copy back using instruments. Use 1 note: C Play and Improvise Question and Answer using instruments. Use 1 note in your answer: C Improvise! Take it in turns to improvise using 1 note: C Play and Copy back Copy back using instruments. Use 2 notes: C and D Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: C and D Improvise! Take it in turns to improvise using 2 notes: C and D Play and Copy back Copy back using instruments. Use 3 notes: C, D and E Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: C, D and E	Children are going to listen to a melody using the notes D E F G A B C Play and Copy back Copy back using instruments. Use 1 note: A Play and Improvise Question and Answer using instruments. Use 1 note in your answer: A Improvise! Take it in turns to improvise using 1 note: A Play and Copy back Copy back using instruments. Use 2 notes: A and G Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: A and G Improvise! Take it in turns to improvise using 2 notes: D and E Play and Copy back Copy back using instruments. Use 3 notes: A, G and E Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and E	Children listen to the melody using the notes F G A D Play and Copy back Copy back using instruments. Use 1 note: D Play and Improvise Question and Answer using instruments. Use 1 note in your answer: D Improvise! Take it in turns to improvise using 1 note: D Play and Copy back Copy back using instruments. Use 2 notes: D and E Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: D and E Improvise! Take it in turns to improvise using 2 notes: D and E Play and Copy back Copy back using instruments. Use 3 notes: D, E and F Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: D, E and F	The history of music, look back and consolidate your learning, learn some of the language of music Revise existing musical notes learnt Revise existing Improvisation and composing

	Improvise! Take it in turns to improvise using 3 notes: G, A and B Children are going to have a go at composing music using the notes G A B D E		Improvise! Take it in turns to improvise using 3 notes: C, D and E Children are going to compose using the notes C D E F G	Improvise! Take it in turns to improvise using 3 notes: A, G and E Children compose using E G A C D	Improvise! Take it in turns to improvise using 3 notes: D, E and F Children are going to compose using the notes C D E F G	
Songs that could be used from Freestyle linked to topics		Oceans, Seas and Rivers	Vikings Energy	Space	Electricity song in Energy	Remembrance Day We'll Meet Again Vera Lynn KS1 Topics Changes

Music Rolling Programme Cycle B

	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
EYFS	Me! Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments	My Stories Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Everyone! Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Our World Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Big Bear Funk Listening and responding to different styles of music Embedding foundations of the interrelated dimensions of music Learning to sing or sing along with nursery rhymes and action songs Improvising leading to playing classroom instruments Share and perform the learning that has taken place	Reflect, Rewind and Replay Listen and Appraise Continue to embed the foundations of the interrelated dimensions of music using voices and instruments Sing and revisit nursery rhymes and action songs Play instruments within the song Improvisation using voices and instruments Riff-based composition

	Share and perform the learning that has taken place					Share and perform the learning that has taken place
Y1/2	Hands, Feet, Heart Studying South African Music Children learning the melody with notes E F G A B C	Rhythm in the Way we Walk and Banana Rap	I Wanna Play in a Band	Round and Round Pulse, rhythm and pitch in different styles of music. Learning musical melody D F G A C Listen and clap back, then listen and clap your own answer (rhythms of words). Listen and clap back, then listen and clap your own answer (rhythms of words). Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E. Take it in turns to improvise using D or D and E Composing using up to five notes C D E F + G	Your Imagination Using your imagination. Learning melody with notes E G A Listen and clap back, then listen and clap your own answer (rhythms of words). Listen and clap back, then listen and clap your own answer (rhythms of words). Using voices and instruments, listen and sing back, then listen and play your own answer using two notes, with D moving to E. Take it in turns to improvise using D or D and E Composing using up to five notes C D E F + G	Reflect, Rewind and Replay The history of music, look back and consolidate your learning, learn some of the language of music Revise existing musical notes learnt Revise existing Improvisation and composing
Songs that could be used from Freestyle linked to topics	Animals	Keeping Healthy Christmas		Colours- Chameleon KS2 Animals- The rainforest song		
Y3/4	Let Your Spirit Fly RnB and other styles	Glockenspiel 2	Three Little Birds Reggae and animals	Lean on Me	Bringing us Together	Reflect, Rewind and Replay

	Children listen to a song using the melody E F G A B C Sing and Copy Back Listen and sing back Play and Improvise Using your instruments, listen and play your own answer using one note: C Improvise! Take it in turns to improvise using one note: C Sing, Play and Copy Back Listen and copy back using instruments and one note: C Play and Improvise Using your instruments, listen and play your own answer using one or two notes: C and sometimes D Improvise! Take it in turns to improvise using one or two notes: C and sometimes D Sing, Play and Copy Back Listen and copy back using two notes: C and D	Exploring and developing playing skills using the glockenspiel Children will listen to a melody in C D E F G Children will compose using notes C D E F G	Children listen to a melody using the notes C D E G A B flat Sing and Copy Back Listen and sing back Play and Improvise Using your instruments, listen and play your own answer using one note: C Improvise! Take it in turns to improvise using one note: C Sing, Play and Copy Back Listen and copy back using instruments and one note: C Play and Improvise Using your instruments, listen and play your own answer using one or two notes: C and sometimes D Improvise! Take it in turns to improvise using one or two notes: C and sometimes D Sing, Play and Copy Back Listen and copy back using two notes: C and D Play and Improvise Using your instruments, listen and play your own answer using two notes: C and D	Soul Gospel music and helping one another Children listen to a melody using the notes G A B C D E Sing and Copy Back Listen and sing back Play and Improvise Using your instruments, listen and play your own answer using one note: F Improvise! Take it in turns to improvise using one note: F Sing, Play and Copy Back Listen and copy back using instruments, one note: F Play and Improvise Using your instruments, listen and play your own answer using one or two notes: F and sometimes G Improvise! Take it in turns to improvise using one or two notes: F and sometimes G Sing, Play and Copy Back Listen and copy back using two notes: F and G Play and Improvise Using your instruments, listen and play your own answer using two notes: F and G	Children listen to a melody using the notes G C A Sing and Copy Back Listen and sing back Play and Improvise Using your instruments, listen and play your own answer using one note: C Improvise! Take it in turns to improvise using one note: C Sing, Play and Copy Back Listen and copy back using instruments, one note: C Play and Improvise Using your instruments, listen and play your own answer using one or two notes: C and sometimes A Improvise! Take it in turns to improvise using one or two notes: C and sometimes A Sing, Play and Copy Back Listen and copy back using two notes: C and A Play and Improvise Using your instruments, listen and play your own answer using two notes: C and A Improvise! Take it in turns to improvise using two notes: C and A	The history of music, look back and consolidate your learning, learn some of the language of music Revise existing musical notes learnt Revise existing Improvisation and composing

	Play and Improvise Using your instruments, listen and play your own answer using two notes: C and D Improvise! Take it in turns to improvise using two notes: C and D Children compose using the notes C D E F G		Improvise! Take it in turns to improvise using two notes: C and D Children compose using the notes C D E G A	Improvise! Take it in turns to improvise using two notes: F and G Children are going to compose music using the notes C D F G A	Children compose using the notes C D E G A	
Songs that could be used from Freestyle linked to topics	Energy	Staying Healthy Food		Did You Know- Recycling Song	Jack and the Beanstalk	Growing and Us
Y5/6	Happy Children learn a song with the melody G A B C D E Play and Copy back Copy back using instruments. Use 1 note: A Play and Improvise Question and Answer using instruments. Use 1 note in your answer: A Improvise! Take it in turns to improvise using 1 note: A Play and Copy back Copy back using	Classroom Jazz 1 Jazz and improvisation Children listen to Bosa Nova B A G and swing D E G A B	A New Year carol Benjamin Britten's music and cover versions Children listen to a song with the melody Eb, F G Ab Bb C D Play and Improvise Question and Answer using instruments. Use 1 note in your answer: A Improvise! Take it in turns to improvise using 1 note: A Play and Copy back Copy back using instruments. Use 2 notes: A and G	The Fresh prince of Bel-Air Old School Hip Hop Children listen to a melody with the notes C D E F G A Play and Copy back Copy back using instruments. Use 1 note: D Play and Improvise Question and Answer using instruments. Use 1 note in your answer: D Improvise! Take it in turns to improvise using 1 note: D Play and Copy back Copy back using instruments. Use 2 notes: D and E	Music and Me Create your own music inspired by your identity and women in the music industry	Reflect, Rewind Replay The history of music, look back and consolidate your learning, learn some of the language of music Revise existing musical notes learnt Revise existing Improvisation and composing

	instruments. Use 2 notes: A and G Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: A and G Improvise! Take it in turns to improvise using 2 notes: A and G Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and B Improvise! Take it in turns to improvise using 3 notes: A, G and B Children have a go at composing using the notes C E G A B		Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: A and G Improvise! Take it in turns to improvise using 2 notes: A and G Play and Copy back Copy back using instruments. Use 3 notes: A, G and B Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: A, G and B Improvise! Take it in turns to improvise using 3 notes: A, G and B	Play and Improvise Question and Answer using instruments. Use 2 notes in your answer: D and E Improvise! Take it in turns to improvise using 2 notes: D and E Play and Copy back Copy back using instruments. Use 3 notes: D, E and F Play and Improvise Question and Answer using instruments. Use 3 notes in your answer: D, E and F Improvise! Take it in turns to improvise using 3 notes: D, E and F Children have a go at composing using the notes D E F G A		
Songs that could be used from Freestyle linked to topics		Christmas The rainforest Song in Animals	National Anthem for USA Electricity song in Energy		Ancient Egyptians	Ancient Egyptians

Progression of Skills - EYFS

EYFS	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Unit of Work	**Me!**	**My Stories**	**Everyone!(Preview)**	**Our World(Preview)**	**Big Bear Funk(Preview)**	**Reflect, Rewind and Replay(Preview)**
ELG: **Expressive Arts and Design - Being imaginative and Expressive:** • *Sing a range of well-known nursery rhymes and songs.* • *Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music*	Children will be able to sing some nursery rhymes/songs. Children will develop storylines in their pretend play. Children will be able to listen and respond to music. Children will listen and respond to a range of poems.	Children will be able to retell familiar stories. Children will perform their own dances using steps and techniques that they have learned. Children will watch a pantomime and express their feelings and responses. Children will be able to sing songs/rhymes with actions.	Children will experiment with different ways of playing instruments. Children will be able to tap/clap along to a rhythm.	Children will be able to join in with choreographed dances. Children will be able to improvise leading to playing classroom instruments.	Children will understand how to match a pitch. Children will be able to play alongside music using different instruments, including a xylophone.	Children will be able to act out characters explored through familiar stories. Children will be able to share and perform the learning that is taking place in their music lessons. Children will sing a wide range of nursery rhymes.

Progression of Skills – KS1

Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy note range (concert)	Medium note range (concert)	Melody note range (concert)	Easy note values	Medium note values	Melody note values	Easy	Medium	More difficult	Easy	Medium	More difficult
1	Autumn 1	**Hey You!**	C	C	C,G	C,G	Crotchets	Crotchets	Semi-quavers, Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G
1	Autumn 2	**Little Angel Gets Her Wings**	*Singing and performing only*							*Singing and performing only*			*Singing and performing only*		
1	Spring 1	**In the Groove**	C	C,D	C,D	C,G,A,C	Crotchets	Crotchets	Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G
1	Spring 2	**Rhythm In The Way We Walk and Banana Rap**	C	*Singing and performing only*						*Singing and performing only*			*Singing and performing only*		
1	Summer 1	**Round and Round**	D Minor	C,D,F	D,E,F,G,A	D,E,F,G,A, B	Semibreves	Crotchets and Minims	Crotchet, Minims and Quavers	D,E	D,E,F	D,E,F,G,A	*Not applicable*		
1	Summer 2	**Reflect, Rewind and Replay**	*Revision*							*Revision*			*Revision*		
2	Autumn 1	**Hands, Feet, Heart**	C	G,A,C	G,A,B,C	F,G,A,B,C	Crotchets	Minims	Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G
2	Autumn 2	**Little Angel Gets Her Wings**	*Singing and performing only*							*Singing and performing only*			*Singing and performing only*		
2	Spring 1	**Glockenspiel Stage 1**	*Multiple songs*	E,D	E,D	E,D	Minims	Crotchets	Minims and Crotchets and rests	E	E,D	E,D	E,D	E,D	E,D
2	Spring 2	**I Wanna Play In A Band**	F	C,D	C,F,G	C,D,F	Minims	Minims	Quavers and Crotchets	F,G	F,G,A	F,G,A,C,D	F,G	F,G,A	F,G,A,C,D
2	Summer 1	**Zootime**	C	C,D	C,D	C,D	Crotchets	Crotchets	Quavers and Crotchets	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G
2	Summer 2	**Reflect, Rewind and Replay**	*Revision*							*Revision*			*Revision*		

Progression of Skills – KS2

Units of Work			Differentiated Instrumental Progression							Progression for Improvisation			Progression for Composition		
Year	Term	Unit Title	Key	Easy note range (concert)	Medium note range (concert)	Melody note range (concert)	Easy note values	Medium note values	Melody note values	Easy	Medium	More difficult	Easy	Medium	More difficult
3	Autumn 1	**Three Little Birds**	G	G	B,C	G,A,B, C,D,E,F	Crotchets and rests	Crotchets and rests	Quavers, Crotchets, Minims and rests	G,A	G,A,B	G,A,B,D,E	G,A	G,A,B	G,A,B,D,E
3	Autumn 2	**Ho Ho Ho**	G	C,E,G	B,A,G	*N/a*	Crotchets and rests	Crotchets and rests	*Not applicable*	*Not applicable*			*Not applicable*		
3	Spring 1	**Glockenspi el Stage 2**	*Multiple songs*	C,D,E,F	C,D,E,F	C,D,E,F	Semibreves and rests	Crotchets, Minims and rests	Crotchet, Minims, Semibreves and rests	C,D,E	C,D,E	C,D,E	C,D,E,F	C,D,E,F	C,D,E,F
3	Spring 2	**Benjamin Britten - There Was a Monkey**	G	G,D	G,D	D,E,G, A,B,D	Minims and rests	Crotchets and Minims and rests	Crotchet, Minims, Quavers and rests	*Not applicable*			*Not applicable*		
3	Summer 1	**Let Your Spirit Fly**	C	C,F,C	E,F,G,A,B,C	*N/a*	Semibreves and rests	Minims and rests	*Not applicable*	*Not applicable*			*Not applicable*		
3	Summer 2	**Reflect, Rewind and Replay**	*Revision*							*Revision*			*Revision*		
4	Autumn 1	**Mamma Mia**	G	G	G,A	G,A,B,C	Crotchets	Crotchets	Quavers, Crotchets	G,A	G,A,B	G,A,B,D,E	G,A	G,A,B	G,A,B,D,E
4	Autumn 2	**Five Gold Rings**	*Singing and performing only*							*Singing and performing only*			*Singing and performing only*		
4	Spring 1	**Glockenspi el Stage 3**	*Multiple songs*	C,D,E,F	C,D,E,F	C,D,E,F	Crotchets, Minims and rests	Crotchets, Minims, Semibreves and rests	Crotchets, Minims, Semibreves, Quavers and rests	C,D,E	C,D,E,F	C,D,E,F	C,D,E	C,D,E,F	C,D,E,F
4	Spring 2	**Benjamin Britten - Cuckoo!**	A ♭ Major	C	C,A ♭	F,G,A ♭ B ♭,C, D ,E ♭	Quavers, Crotchets and rests	Quavers and Crotchets and rests	Crotchets, Quavers, Minims and rests	*Not applicable*			*Not applicable*		
4	Summer 1	**Lean On Me**	C	C,F	E,F,G	G,A,B,C,D	Crotchets	Minims	Quavers, Crotchets, Dotted Crotchets, and Minims	C,D	C,D,E	C,D,E,F,G	C,D	C,D,E	C,D,E,F,G
4	Summer 2	**Reflect, Rewind and Replay**	*Revision*							*Revision*			*Revision*		