Expressive Arts and Design Progression of Skills						
	Autumn 1	Autumn 2	Spring 1	Spring 2	Summer 1	Summer 2
Music	**Being Imaginative** Children will be able to sing some nursery rhymes/songs. Children will develop storylines in their pretend play. Children will be able to listen and respond to music. Children will listen and respond to a range of poems.	**Being Imaginative** Children will be able to retell familiar stories. Children will perform their own dances using steps and techniques that they have learned. Children will watch a pantomime and express their feelings and responses Children will be able to sing songs/rhymes with actions.	**Being Imaginative** Children will experiment with different ways of playing instruments. Children will be able to tap/clap along to a rhythm.	**Being Imaginative** Children will be able to join in with choreographed dances. Children will be able to improvise leading to playing classroom instruments.	**Being Imaginative** Children will understand how to match a pitch. Children will be able to play alongside music using different instruments, including a xylophone.	**Being Imaginative** Children will be able to act out characters explored through familiar stories. Children will be able to share and perform the learning that is taking place in their music lessons. Children will sing a wide range of nursery rhymes.
Art and Design	**Creating with Materials**	**Creating with Materials**	**Creating with Materials**	**Creating with Materials**	**Creating with Materials**	**Creating with Materials**

	Children will be able to mix primary colours to make secondary colours. Children will paint a self-portrait. Children will be able to mark make using different drawing materials.	Children will be able to mould clay. Children will make imaginative drawings. Children will use glue to secure. Children will begin to use watercolour paints. Children will use a split pin to join.	Children will print using classroom objects. Children will explore the sculptural qualities of malleable materials and natural objects – clay sculptures. Children will create 2D collages. Children will use tape to secure. Children will fold paper to create a zigzag.	Children will draw animals. Children will make 3D collages. Children will use and mix watercolour paints. Children will use a treasury tag to join.	Children will make a mono print. Children will use oil pastels. Children will use Modroc to make a worm. Children will use viewfinders to focus on one section of an image.	Children will make different shades of the same colour. Children will use various methods of cutting, threading, folding and joining. Children will be able to recreate art in the style of various artists Children will be able to create an observational drawing. Children will make paper Mache.
Design and Technology	**Creating with materials** Children will begin to understand how to junk model.	**Creating with materials** Children will know how to make biscuits.	**Creating with materials** Children will know how to make pumpkin soup.	**Creating with materials** Children will know how to design, make and test a boat for the gingerbread man.	**Creating with materials** Children will design and begin to make their own bookmarks using weaving skills.	**Creating with materials** Children will be able to make their own bookmarks using sewing skills.

		Children will know how to junk model.		Children will know how to make gingerbread.	Children will know how to make a sock puppet. Children will know how to make 'worm mud' cakes.	Children will be able to talk about the process they took to complete their chosen creation.

Expressive Arts and Design Progression of Knowledge		
Autumn	**Spring**	**Summer**
Creating with Materials **Art and Design** Children know… • The names of primary and secondary colours • How to mix different colours • There are different types of lines e.g. straight, • curved, continuous, broken, vertical, horizontal, jagged, curly, wavy, thick, thin, wavy, zig zag	**Creating with Materials** **Art and Design -** Children know… • How to draw different types of lines • How to join lines to create shapes to make a picture • The difference between a continuous and a broken line • Lines and shapes create representations • 2D representations are flat and 3D representations are solid	**Creating with Materials** **Art and Design** Children know… • About famous artists • Artists use different techniques • How to make different tones and shades of colours • How to use different materials to express my ideas • Malleable materials can be moulded into different shapes • Materials have different textures • Texture can enhance and add interest • Texture can engage the senses

• Shapes are made from lines that are joined together **Design and Technology** Children know… • Materials can be used for joining • How to join materials together • How different tools can be used • The criteria for success **Being Imaginative** **Music** Children know… • The stories of some of the nursery rhymes • That we can move with the pulse of the music. • What role play is • How to create a story line in play • A range of stories to re-tell	• How 3D representations can be created using e.g. malleable • materials, junk modelling • **Design and Technology** Children know… • Designs need to be thought about and planned • Materials can be modified or changed • How to make a structure strong and stable • Materials can be used for different things and manipulated in different ways • Evaluations can lead to improvements **Being Imaginative** **Music** Children know… • That the words of songs can tell stories and paint pictures. • Songs have sections. • A performance is sharing music.	• Combining materials can create different textures **Design and Technology** Children know… • Designs can be changed and modified • The properties and uses of different materials • What different tools can be used for • Products can move, light up, be structurally sound, and be safe and healthy • Some objects can move independently and some can be made to move • How to make a structure balance • The possibilities and limitations of different materials **Being Imaginative** **Music** Children know… • Twenty nursery rhymes off by heart. • How to sing or rap nursery rhymes and simple songs from memory. • How to express themselves • A range of poems
Language	**Art and Design**	

	Print portrait paint observe shade design style foreground background easel gallery media symmetrical decorate collage brush overlapping artists canvas exhibition illustrate palette technique Line straight broken faint fine thick thin wavy short curved bold zigzag sketch continuous bold stripes diagonal horizontal vertical curly spiral parallel dotted broken draw pattern Frame rounded cylindrical size solid pointed square circular spherical spiral edge regular irregular shape Texture rough hard furry dry cracked spiky matt glossy bumpy coarse smooth soft scaly grainy wet shiny silky uneven fuzzy collage hard polished ridged Primary secondary dull pale deep bright vibrant warm cool soft contrast shade pastel hue mixed complimentary clash dull intense pale vibrant water colour colour light dark **Design and Technology** Plan design make materials purpose product equipment invent build ideas construct test structure combine stable balance original unique weak Tower base top underneath side edge surface corner point straight curved vertically horizontally metal wood plastic equipment build model shape Evaluate improve modify rearrange feature step by step adapt tools measure cut fold hinge stick glue string Sellotape masking tape treasury tags elastic bands clothes pegs Circle triangle square rectangle oblong cube cuboid cylinder pull push strong fold join fix framework assemble Fruit names vegetable names ingredients slicing peeling cutting grating mixing squeezing healthy diet tasting arranging recipe **Music** sing music compose tap musical score beat musician respond bang composer rhythm orchestra long volume sound high conductor short pitch instruments low verse appreciate vibrate percussion loud chorus play string shake soft echo tune count performance quiet listen notes band perform fast slow pattern rest quick pitch rest solo pitch tuneful tempo repeat duet
Creating with Materials: Safely use and explore a variety of materials, tools and techniques, experimenting with colour, design, texture, form and function. Share their creations, explaining the process they have used. Make use of props and materials when role playing characters in narratives and stories. **Being Imaginative:** Invent, adapt and recount narratives and stories with peers and their teacher. Sing a range of well-known nursery rhymes and song. Perform songs, rhymes, poems and stories with others, and (when appropriate) try to move in time with music	